

**JAMES
CROPPER**
EST. 1845



TECHNICAL SERVICES DOCUMENT

KENDAL WATERCOLOUR BOARD

TARGET SECTOR

Art Papers



MANUFACTURED IN GREAT BRITAIN

KENDAL WATERCOLOUR BOARD

Our acid-free watercolour paper is designed for artists at all levels. The excellent lightly textured surface is suitable for a variety of media including watercolour, gouache, pen and ink, pencil, and pastel.

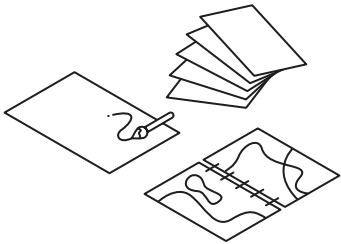
James Cropper papers have long been the choice of leading galleries, designers, conservationists, artists, writers and poets. And like the works of art they support, our materials stand the test of time.

Our team of paper technologists and craftspeople have over 175 year heritage of lovingly creating uniquely beautiful and tactile specialty papers for modern and traditional applications.



APPLICATIONS

Particularly suited to line and wash illustration work: a drawing and painting process in which defined lines are used in unison with washes of colour.



190 gsm

Art papers

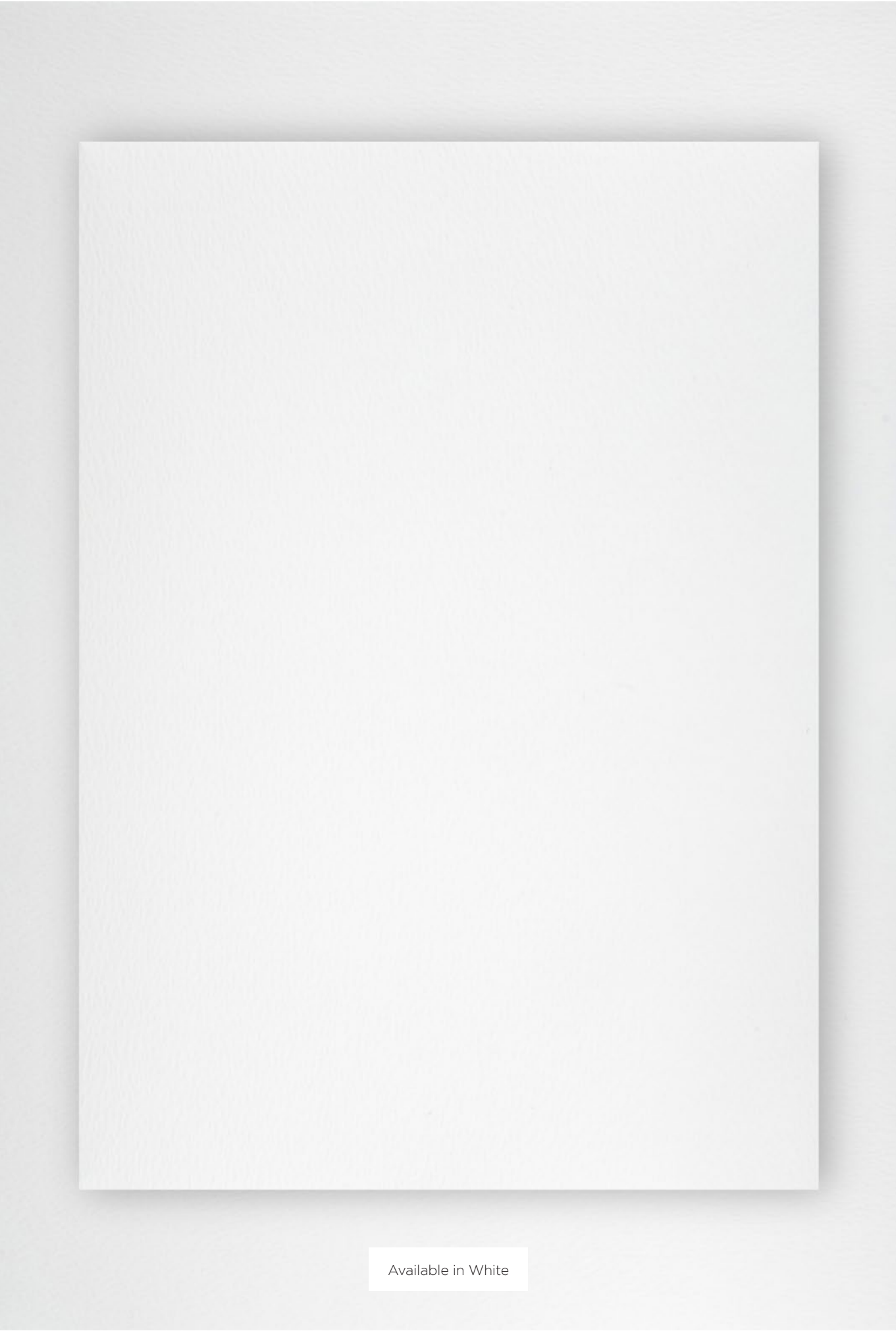
PRINT & CONVERTING SUITABILITY

- Lithography
- Silk Screen
- Relief Processes
- Laser Cutting
- Die Cutting
- Blind Embossing



Acid-free, for preservation of artwork integrity over time

Acid-free papers are made using alkaline paper making technology. This means the pH of the pulp that is used to form the paper is above 7 (neutral), to prevent unwanted deterioration or yellowing of the sheet.



Available in White

TECHNICAL DATA

		Tolerance
Grammage :	190 gsm	+ - 5%
Thickness μm :	330	NOMINAL
Bendtsen Smoothness ml/min	3000	+ - 500
Cobb (1 min) g/m	40	NOMINAL
Burst kPa :	245	MINIMUM
Moisture %:	6.0	+ - 0.5
Dennison Wax Pick / Clear :	14	MINIMUM

ENVIRONMENTAL CREDENTIALS



Elemental
Chlorine Free



CHP Recycling
Energy



CONEG
Compliant



REACH
Compliant
(EC No 1307/2006)



Fully
Recyclable



Acid
Free



The mark of
responsible forestry



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