

**JAMES
CROPPER**
EST. 1845



TECHNICAL SERVICES DOCUMENT

KENDAL DRAWING CARTRIDGE

TARGET SECTOR

Art Papers



MANUFACTURED IN GREAT BRITAIN

KENDAL DRAWING CARTRIDGE

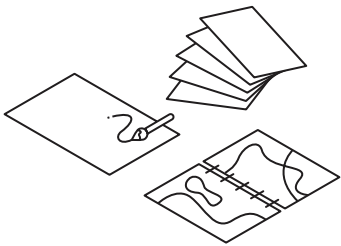
Medium weight acid-free paper
with a matt white surface designed
specifically for illustration and drawing.

FibreBlend
UPCYCLED TECHNOLOGY



APPLICATIONS

The slightly toothy surface texture makes this paper ideal for work with: graphite, coloured pencils and charcoal.



100, 120, 140, 160 + 220 gsm
Art papers

PRINT & CONVERTING SUITABILITY

- Lithography
- Silk Screen
- Foil Blocking
- Relief Processes
- Laser Cutting
- Die Cutting
- Blind Embossing



Acid-free, for preservation of artwork integrity over time

Acid-free papers are made using
alkaline paper making technology.
This means the pH of the pulp that
is used to form the paper is above
7 (neutral), to prevent unwanted
deterioration or yellowing of the sheet.



Available in White

TECHNICAL DATA

	100 gsm	120 gsm	140 gsm	160 gsm	220 gsm	Tolerance +- 5%
Grammage :	100 gsm	120 gsm	140 gsm	160 gsm	220 gsm	
Thickness μm :	150	180	210	240	330	EXPECTED
Bendtsen Roughness ml/min	1400	1400	1400	1400	1400	+- 200
Cobb (1 min) g/m	20	20	20	20	20	TARGET
Burst kPa :	200	240	280	320	440	MINIMUM
Moisture %:	7.5	7.5	7.5	7.5		-1.0 +0.5

ENVIRONMENTAL CREDENTIALS



94/62/CE &
EN71-3 Compliant



Elemental
Chlorine Free



CHP Recycling
Energy



Acid
Free



CONEG
Compliant



REACH
Compliant
(EC No 1307/2006)



Fully
Recyclable



The mark of
responsible forestry



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